#FENCEFAIRIES

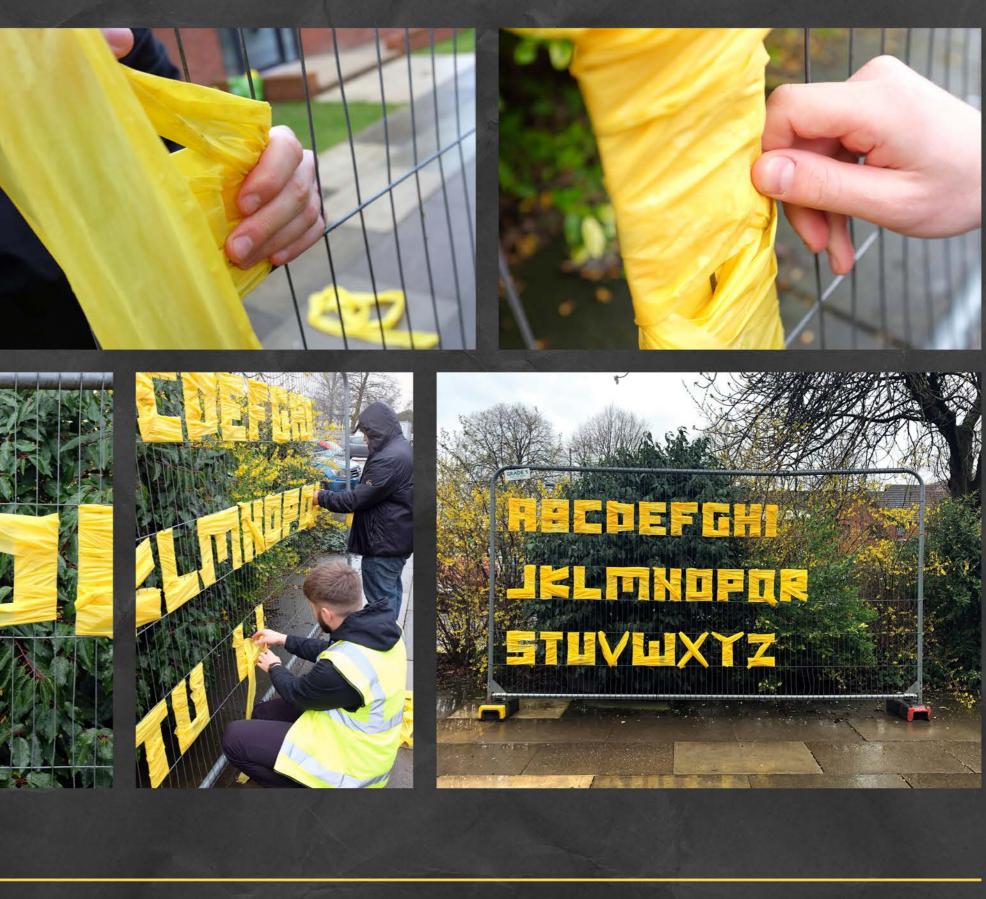


Jay Austin & Gabe Aplando

D&AD - WINNER New Blood Awards 2019 Monotype - Fence Fairies





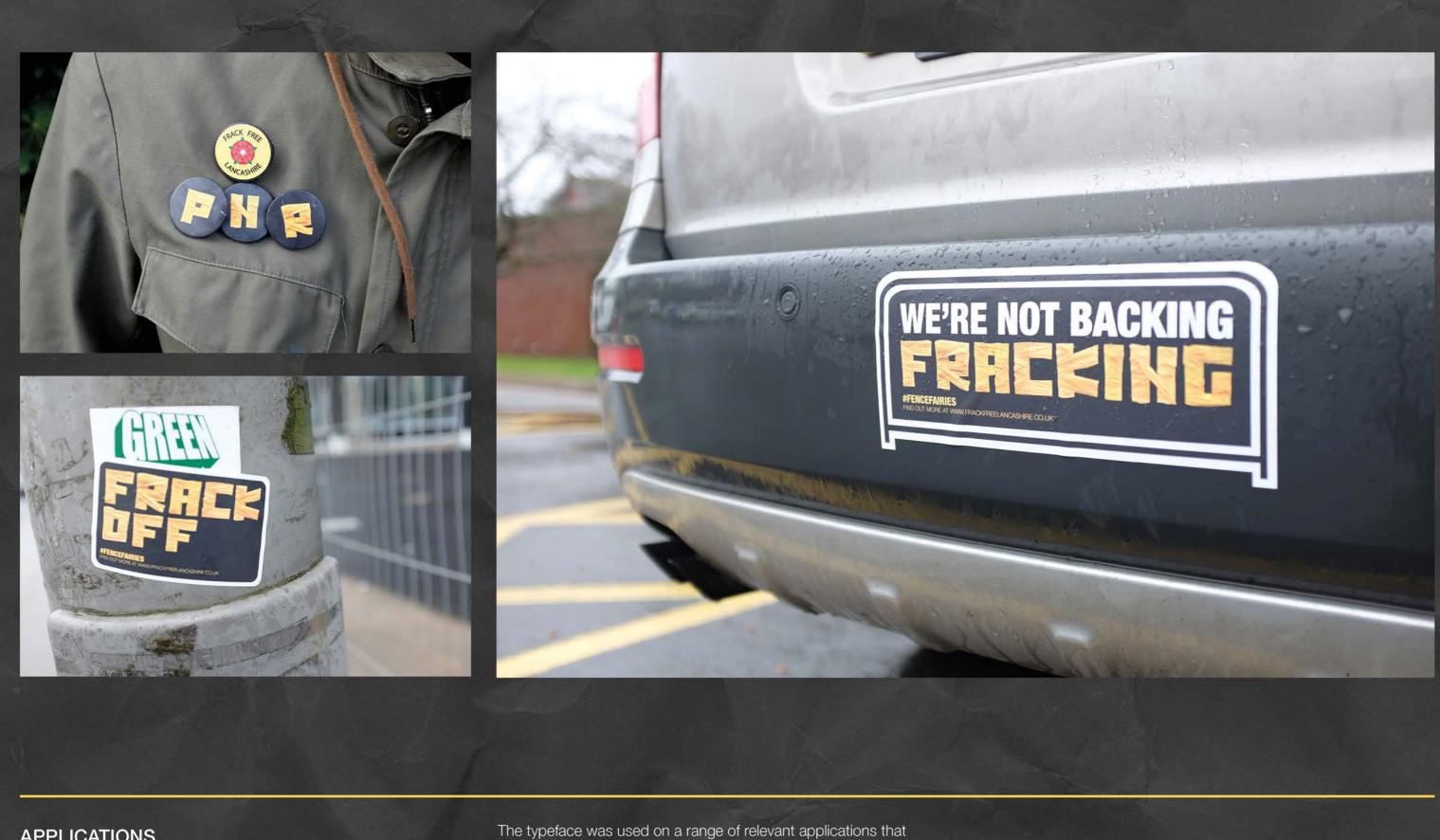




THE MAKING OF

Fracking is currently a contentious issue in the UK and in particular Lancashire. As design students who are local to the area, we decided to help the cause by creating a bespoke typeface that could unite all voices through one font.





APPLICATIONS

The typeface was used on a range of relevant applications that help spread the message, such as Protest banners, Picket signs, correspondence and Newspaper Advertisements.



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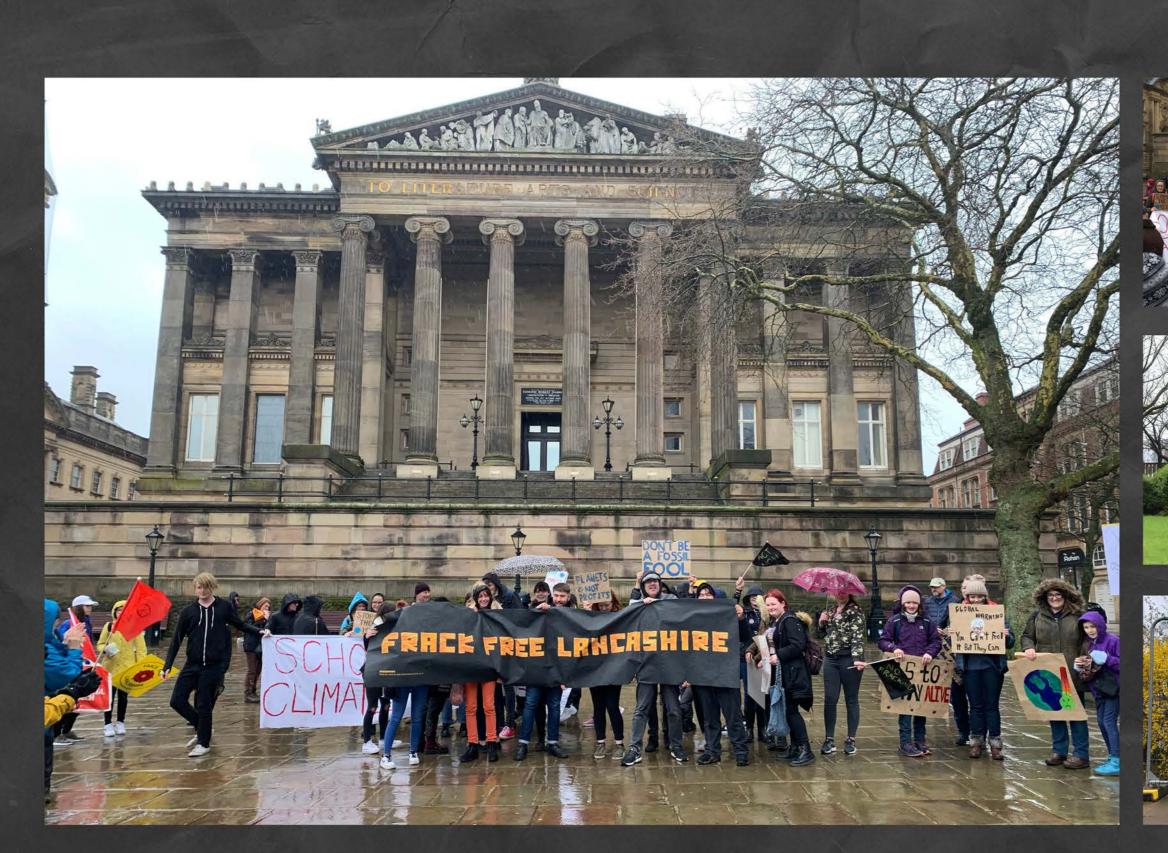


EXPERIMENTING WITH THE FENCE

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Before we created the typeface we experimented a number of times with many different styles and words, We did this so we had a better understanding of.





IN CONTEXT / FRACKING PROTEST. PRESTON TOWN CENTER FRIDAY 15th MARCH The typeface was used on a range of relevant applications that help spread the message, such as Protest banners, Picket signs, correspondence and Newspaper Advertisements.

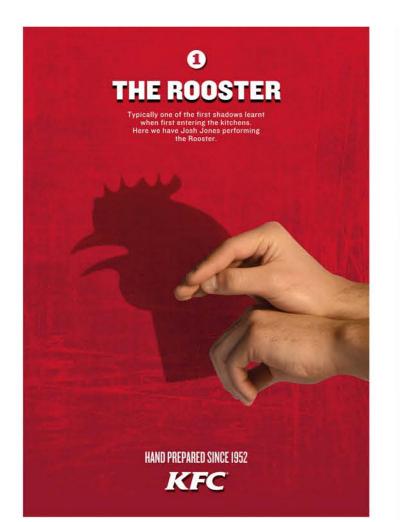


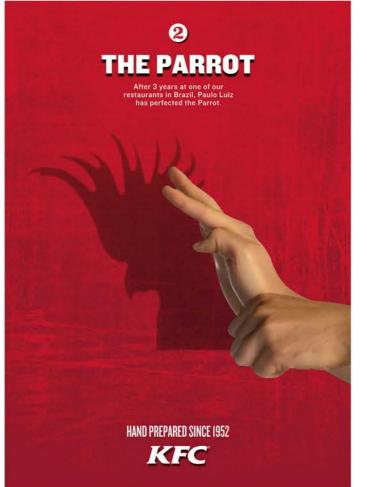
YCN KFC BRIEF.

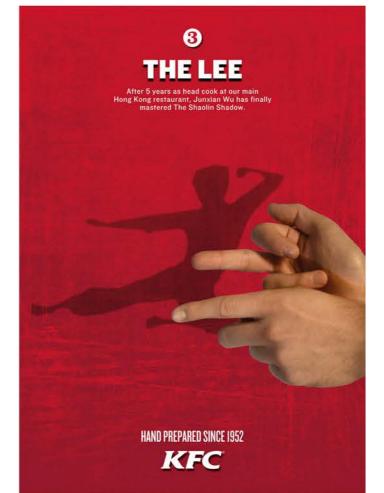
We have created a campaign that showcases the recent discovery of a long lost manual created by Colonel H. Sanders.



THE HAND EXERCISE MANUAL

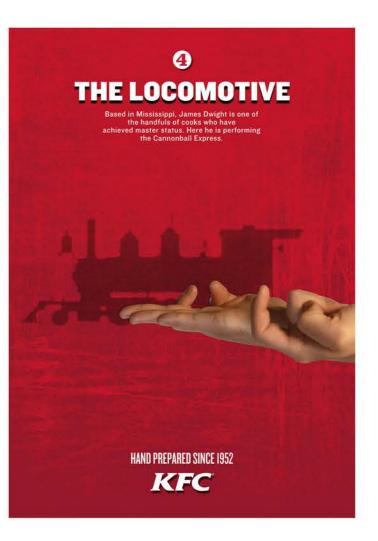






POSTERS

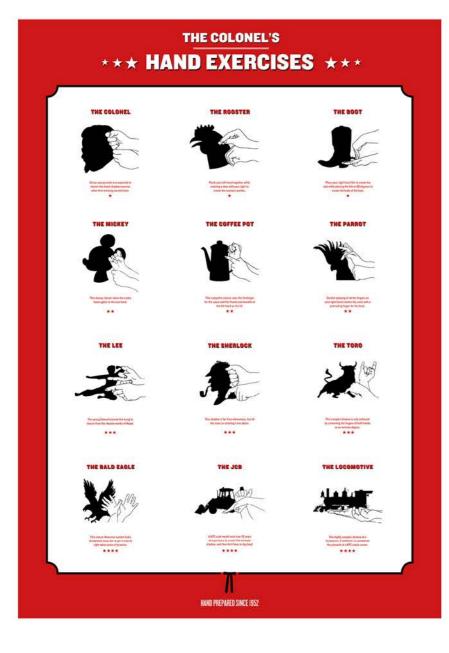
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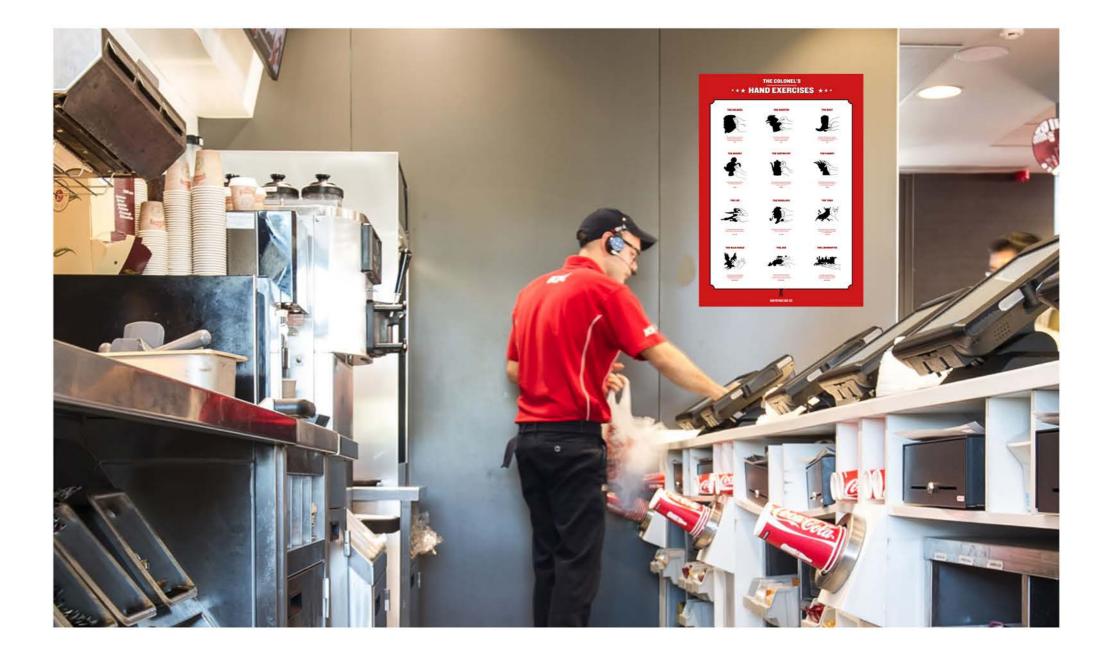




ADVERTISMENTS

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HAND EXERCISES IN SITU







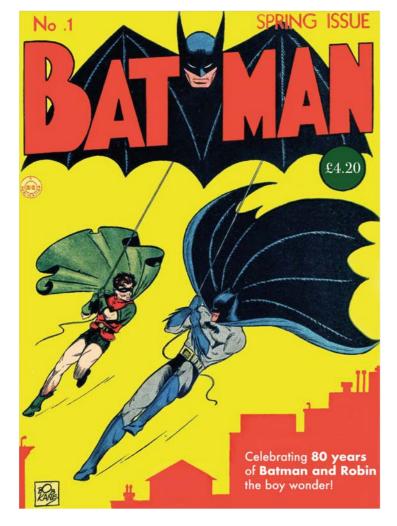
SOCIAL EXAMPLES

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Honours project - Batman 80th anniversary

Batman turns 80 in 2019, to celebrate this i have created a set of limited edition stamps and a first day stamp cover.



Postage stamp booklets (1st class)











First day stamp cover